
COMMUNIQUÉ TWO APPENDIX THREE

melissandre varin

CORPS_RESPONDA/ENCE

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COVENTRY BIENNIAL TAKES PLACE
ACROSS COVENTRY AND WARWICKSHIRE
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Coventry, UK
melissandre varin

Context: This is an invitation to play. To play is to have a deep experience that leads to co-learning - here/there. This moment takes about 15 minutes and its infusion never ends. You are invited to read the invitation entirely / to place the image in your interior space - on your wall - on your desk / to step back and immerse your fingers in flour while you re-imagine "family" made of us/its.

Composition:

1 envelope
1 image
1 invitation

Composition:

1 envelope to feel
1 image to exhibit
1 invitation to play

Composition:

your body
flour (if you do not have any - ask a neighbour - if they do not have any use water instead)
Eole and I + 3b
1 home camera
1 typewriter
us

Decomposition: Place the image on your wall/your desk/ next to your family photo/ step away from it/ immerse your fingers in flour or water while you feel the (dis)placement of the image from my environment to - replaced in yours -- ours.
repeat - repeat - repeat

Recomposition: Take a photo of us (you with the image). Send it back to me vmelissandre@gmail.com or 43 Highland road, CV56GQ

Can we feel each other better?
What does it mean to feel each other?
to feel -

When I thought about you
I laid/lay down on/to the ground
My body was full and my eyes were wet
I thought about you as my closest ally
as if my life/our lives depended on it/you/us
I made a wish
I wished that we could feel each other better

Do you feel me now?

Sincerely ours,
us/ its