

Cultivating Flight in Blue Skies

Cultivating Flight in Blue Skies is a new residency and commission opportunity produced by Coventry Biennial, DASH and Talking Birds which is designed to support a D/deaf or disabled visual artist from Coventry or Warwickshire to undertake a residency with the aim of producing a new artwork or project which will be presented as a part of Coventry Biennial 2019.

The residency is offered by Talking Birds as an addition to their current Nest residency programme which is focused on supporting D/deaf or disabled artists to take their ideas to the next level.

During this residency the artist will be working towards making a new artwork or project which will then be commissioned by DASH and Coventry Biennial.

Applicants should note that this year Coventry Biennial will be exploring ideas relating to **The Twin**.

This will involve taking Coventry's 26 international twin cities as a starting point for exploring all kinds of dualities within artistic practice including artworks or projects which respond to one of those cities, which consider themes such as the digital/physical or deal with copying or multiplying.

We do not want to be too prescriptive around the theme at this point to encourage a wide range of possible responses arrived at by the artists themselves.

The successful visual artist will be provided with an accessible work space, will benefit from mentoring, constructive critical input and production support from the 3 partner organisations and will receive:

Residency fee: £900

(plus additional access support to make the residency work for you)

Commission fee: £600

To apply for this opportunity you can complete this [short form](#) or you could submit a video or sound recording explaining:

- Who you are.
 - What artwork/project you'd like to develop during this residency.
 - What relevant experience you already have and what input you might need.
 - How this artwork or project relates to **The Twin**.
 - Why this opportunity is beneficial to you at this moment.
 - Any specific access support you would need to make the residency work for you.
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The deadline for applications is: 15th of March

We'll contact shortlisted applicants on the 18th of March.

Shortlisted applicants will be invited to an informal interview at the Herbert Art Gallery & Museum on the 22nd of March to discuss the project with:

Mike Layward. Director, DASH

Janet Vaughan. Co-Artistic Director, Talking Birds

Ryan Hughes. Artistic Director, Coventry Biennial

Jessica Pinson. Creative Events Producer, Culture Coventry

The actual residency dates are flexible to suit the successful applicant but we would recommend this take place in September to ensure that the artwork or project is ready for the Biennial opening on the 4th October.

NB:

- Undergraduates are not eligible for this opportunity.
- If the commissioning aspect of this opportunity isn't useful/relevant to your practice then please consider applying for one of Talking Bird's other [Nest residencies](#).
- If you have any questions about this opportunity or the application process please email [Ryan Hughes](#).